

Poetry Analysis Form

Title of poem: _____

What types of **poetic sound devices** do you see and hear? (Choose from alliteration, assonance, consonance, cacophony, euphony, imagery, onomatopoeia, repetition, rhyme, rhythm.)

Device	Example

What types of **literary devices** do you see and hear? (Think in terms of allegory, allusion, ambiguity, analogy, apostrophe, cliché, connotation, contrast, denotation, euphemism, hyperbole, irony, metaphor, metonymy, oxymoron, paradox, personification, pun, simile, symbol, synecdoche.)

Device	Example

What rhythm does the poem incorporate? (Iambic, trochaic, dactylic, etc.)

Rhythm	Meter (Consider how many feet per line)

In what way is the poem arranged?

# of stanzas	# of lines per stanza	Point of view (1 st , 3rd limited)	Rhyme Scheme (aabb, abac, etc.)

Are there other techniques utilized in the way the poem and its words are organized? (Consider the following: enjambment, form [including “fixed forms”], imagery, synesthesia, and tone/mood.)

Technique	Example

What is the setting/situation of the poem?

Are there conflicts in the poem? If so, what are they?

What kind(s) of imagery do you see most often in the poem? Give some examples.

What further things can you note about the poem or find unique about it?